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October 30, 2014 MangaThe Fruit of Grisaia: Sanctuary FellowsWritten byEiji Narumilllustrated bySh' HirosePublished byAkita ShotenMagazineChampion Red Ichigo (former)Champion Cross (current)DemographicHisOriginal runApril 5, 2013 – 18 November 2014Volumes4 GameThe Eden of GrisaiaDeveloperFront WingPublisherJP: Front WingJP: Prototype (PSP/PSV)WW: SekaiGenre ProjectEroge, Visual novelPlatformWindows, PlayStation Portable, PlayStation VitaReleasedMicrosoft WindowsJP: May 24, 2013WW: April 28, 2017PlayStation PortableJP: December 11, 2014PlayStation VitaJP: December 11, 2014 MangaThe Fruit of Grisaia: L'Oiseau bleuWritten byJun'ichi FujisakuIllustrated byTaka HimenoPublished byMag GardenMagazineMonthly Comic BladeMonthly Comic GardenDemographicSh'nenOriginal runMarch 28, 2014 – September 5, 2015Volumes3 Anime tv seriesDirected byTensho Asuka YamazakiKazuhiro KanemitsuMitsutoshi OguraRyuichiro YamakawaTatsuya UekiWritten byHideyuki KurataMusic byElements GardenStudioEight BitLicensed byAUS Universal/SonyNA Sentai FilmworksOriginal networkAT-X, Tokyo MX, KBS, Sun TV, BS11, Anime NetworkOriginal run 5, 2014 – December 28 , 2014Episodes13 + 6 Specials (list of episodes) Anime TV movieThe Labyrinth of GrisaiaDirected byTenshoWritten byHideyuki KurataMusic byElements GardenStudioEight BitLicensed byAUS Universal/SonyNA Sentai FilmworksOriginal networkAT-X, Tokyo MX, KBS, Sun TV, BS11ReleasedApril 12, 2015Runtime47 minutes Anime TV seriesThe Eden of GrisaiaDirected byTenshoWritten byHideyuki KurataMusic byElements GardenStudioEight BitLicensed byAUS Universal/SonyNA Sentai FilmworksOriginal networkAT-X, Tokyo MX, KBS, Sun TV, BS11, Anime NetworkOriginal run April 19, 2015 – June 21, 2015Episodes10 + 5 Specials (list of episodes) Anime filmGrisaia: Phantom Trigger the AnimationDirected byTenshoProduced byRyuichiro YamakawaMusic byHitoshi FujimaFuminori MatsumotoStudioBibury AnimationReleased Studios 2019 (2019-03-15)Runtime90 minutes Anime filmGrisaia: Phantom Trigger the Animation StargazerDirected byTenshoProduced byRyuichiro YamakawaMusic byHitoshi FujimaFuminori MatsumotoStudioBibury Animation StudiosReleasedNovember 27, 2020 (2020-11-27)Run time60 minutes anime and manga portal The Fruit of Grisaia (Japanese: 果, Hepburn : Gurizaia no Kajitsu) is a Japanese novel for adults , the first in a series of visual novels by Front Wing, with character designs by Akio Watanabe and Fumio. It was released for Windows in February 2011 and later ported to PlayStation Portable and PlayStation Vita. Two visual novels were also produced for Windows: The Labyrinth of Grisaia in February 2012 and The Eden of Grisaia in May 2013. The three games were licensed in English and released worldwide by Sekai Project in 2015. There were two manga adaptations by Akita Shoten and Mag Garden. A 13-part anime tv series, directed by Eight Bit and by NBCUniversal, broadcast in Japan from October to December 2014. Subsequently, the anime adaptations of the two sequels were broadcast between April and June 2015. An anime adaptation of Grisaia: Phantom Trigger premiered on March 15, 2019. A sequel to the film Grisaia: Phantom Trigger the Animation Stargazer premiered on November 27, 2020. Gameplay The Fruit of Grisaia is a love story in which the player takes on the role of Y'ji Kazami. Much of his gameplay is spent reading the story and dialogue of the story. The text in the game is accompanied by character sprites, which depict background art, with whom Yji speaks. During the game, the player encounters CG artworks at certain points in the history, replacing the background art and character sprites. The fruit of Grisaia follows a branched line of action with several ends, and depending on the decisions the player makes during the game, the action will move in a certain direction. There are five main plot lines that the player can experience, one for each heroine. Throughout the game, the player is given several options to choose from, and text progress is paused at these points until a selection is made. Some decisions can result in the game ending prematurely, providing an alternative end to the plot. To display all plot lines in their entirety, the player must repeat the game several times and select different options to move the plot in a different direction. Throughout the gameplay, there are scenes of sexual CGs depicting Yji and a certain heroine having sex. Plot Y'ji Kazami moves to Mihama Academy, a school with only five students and prison-like features. Every student at the school has his own circumstances because he is there, but Yji is not obliged to do anything about his situation as he asked for a normal student life. However, after the decisions he made during his time at Mihama Academy, he will decide to engage on his own. Characters Main Characters Yji Kazami (風, 雄, Kazami Y'ji) Spoken by: Takahiro Sakurai (Anime), Ayaka Suwa (Child) The protagonist of Grisaia. Ace number 9029, Yji is a hit man working for a Japanese government agency, carrying out black ops missions. Tired of his aimless life, he wanted to live a normal school life. Cool, philosophical and minimalist, yji is a realist with above-average intelligence. Since he is very careful, he always plans and sped before acting. Apart from his occasional unorthodox military methods, he is just a fit young man. He dresses up as an exchange student from Canada. He seems to be very good at dealing with women, which makes him very which shows that almost every female figure seems to have attracted him. Yumiko Sakaki (榊 由, Sakaki Yumiko) Spoken by: Ryéko Tanaka (PC, PSP & Anime), referred to in the PC version Hikaru Isshiki, as a daughter of the East Beach Railway Group Tycoon. The Mihama Academy was founded for her and she was the first student to enrolled. Her defining feature is her waist-length black hair. Due to her bluntness and a hard-to-fall personality, she often comes into conflict with the other characters. Because of her past, she tends to be alone and hardly tries to get along with others. She always carries a box cutter with her and threatens others, especially Yji, when she gets angry. She spends much of her free time reading, especially with crime novels, which has led others to call her a bookworm. Although Yumiko usually acts as a lady, her favorite dishes are junk foods like fried soba noodles. She later develops feelings for Yji after saving her from her family ties and depression, which make her happier than before. Unlike other girls who were honest from the beginning, she confesses her feelings for Yji. Amane Suou (防, Sua Amane) Spoken by: Hiroko Taguchi (PC, PSP & anime), in the PC version As Sora Yukimi refers to a third-year Mihama Academy student, the Onee-san type who always takes care of others. She is known as Makina's mom. Because of her circumstances, she skipped a school year at her former school, so she is actually 2 years older than Y'ji. She is tall and has a well-developed body with which she tries to seduce Yji. Her family runs a long-established restaurant in Ginza so she can cook well. Because her mother comes from Kyoto whenever she is excited or panics, her speech takes on a Kansai dialect. She is very interested in cars and has earned a motorcycle license. Amane also has a dirt bike that was converted into a cruiser called Bobatar (郎) and placed in the garage of the academy. Amane develops feelings for Yji from the guilt that she left Yji's sister behind and ran away to save herself in the accident in which yji's sister was p.m. Michiru Matsushima (, Matsushima Michiru) Spoken by: Kaori Mizuhashi (PC, PSP & anime), in the PC version Urara Hani, in the PC version a student of Mihama Academy in the second year, Michiru is a fake tsunder with bleached blonde twin tails and dissociative identity disorder. She has a deep interest in tsunder characters and tries to act like one. Her silly and energetic personality makes her the mood maker of the class. Their grades are bad. She always carries a shark-shaped bag of lemonade sweets. Although she has difficulty with acidic foods, she is still trying to drink 100% pure vitamin C to improve her intelligence, Michiru said. She has had a lot of bad luck since she was born, but is always on the one other way. Michiru is also the main character in the All-Ages spin-off game titled Idol Maha Shéjo Chiru Chiru Michiru. She develops feelings for Yji after he gives her a new opportunity to relive her life. Sachi Komine (嶺, Komine Sachi) Spoken by: Ai Ai (PC, PSP & Anime), in the PC version Mikasa Okamura, referred to as the first-grader of the Mihama Academy, Sachi is the maid of the Mihama Academy. She always wears her maid outfit, except when she goes to school, swim or swim. She does this because some people once told her to wear as much as possible maid uniform. Polite and with a strong sense of responsibility, there are only 3 words in their action dictionary, received, confirmed and executed. For this reason, she always tries to achieve everything that was asked of her, even if it was said as a joke, which has led to difficulties. Her favourite animal is the shark and she has made the shark-shaped bag that Michiru carries around with her. She is also yji's childhood friend, which Yji remembers a little later in the series. She falls in love with Yji after helping her overcome the trauma she has had since childhood and was caused by her belief that she was the cause of her parents' death. Makina Irisu (入巣 蒔菜, Irisu Makina) Spoken by: Tomoe Tamiyasu (PC, PSP & Anime) Makina, a first-year Mihama Academy student, is an innocent and carefree girl with a hard-to-understand personality. In general, it can be explained in one word, Fool, but sometimes her language and behavior make people sweat cold. For these reasons, most people who talk to her for five minutes will say: This girl is terrible. She loves Yji as a brother and Amane as a sister. She calls Yji Onii-chan. Although she has her own room in the dormitory, she always stays in Amane's room. She always wears knee socks in two different colors. Because of her parents' work, she stayed abroad until she was six years old so that she could speak English and other languages well. Her family is said to be a large financial clique that controls the underworld of Japan. People are unaware of the misfortune she suffered because she was born into such an annoying family. Makina succeeded the Irisu family, but her legacy was transferred to her younger sister Irisu Sarina after she suffered a mental shock in an accident. Nevertheless, it still owns 70 million yen. Later she uses this money to buy Yji as her guardian/daddy. But after her little adventure, in which she is almost murdered, she begins to develop feelings for him, just like the other girls, although this is hinted at earlier in her bow when she kisses him after the purchase and says that it is a sign of affection. Secondary characters Chizuru Tachibana (橘 千鶴, Tachibana Chizuru) Spoken by: Natsumi Yanase (PC, PSP & Anime), in the PC version The only daughter of a prefecture governor and director of mihama academy. She saved her life when she was taken hostage For this reason, when Yji told her that he wanted to have a normal school life, she offered him the opportunity to enroll in the Mihama Academy. Sometimes she is confused with a boy because of her young figure. It is about 30 30 is still a virgin. She has a habit of speaking very quickly and stuttering when lying. Yuria Harudera (春, 由梨亜, Harudera Yuria, Julia Bardera; JB) Spoken by: Erika Narumi (PC, PSP & anime), referred to in the PC version of Yji's guardian and labor chief as Suzune Kusunoki. Her former name is Julia Bardera, which is why Yji calls her JB. She changed her name after moving to Japan. She is of mixed German and Italian descent. She has a yellow Ferrari. She is one of the few people who has been aware of yji's past from the very beginning, as she was with Yji's guardian and has developed feelings for him over the long years. Although he seems to be irritating around her, yji is actually very fond of her and is grateful to her for helping him in many ways. Kazuki Kazami (風, 姫, Kazami Kazuki) Spoken by: Akane Tomonaga (PC, PSP & Anime), referred to in the PC version of Yji's older sister as Yukari Aoyama. Despite her small stature, she has an ingenious intellect and an immense talent for art, which was exploited by her father as the main income of the household. Kazuki attended Takizono Private Academy with Amane and both were on the school basketball team. She 'died' in an accident that greatly affected the future lives of Yji and Amane. Although she is Yji's sister, she has feelings for Yji and has indulged in many incest relationships with him when they were younger, such as taking intimate baths and sharing lip kisses. She was the only one who really cared about Yji in her household and loved what she asked about every relationship Yji had with the outside world to protect him from any harm or bad activities and relationships with others. Asako Kusakabe (部 麻, Kusakabe Asako) Spoken by: Kei Mizusawa (PC, PSP & anime), in the PC version (Meikya and Rakuen) the woman who called Yji Master. She took responsibility for Yji's upbringing after his parents died. Although she is quite older than Yji and is his guardian, she has indulged in sexual relations with Yji to teach him how to deal with women. It was because of her influence that JB lost her virginity to Yji. She had died a year and a half before yji enrolled at Mihama Academy. After her death, her boyfriend JB became Yji's guardian. She had a rough personality. She is cremated and has her tombstone in the mountains in Yamanashi Prefecture near her home. Michiaki Sakaki (榊 昭, Sakaki Michiaki) Spoken by: Kysuke Suzuki (PC), Matsuki Nobuhito (PSP), Eizo Tsuda (anime) Yumiko's father, the head of East Beach Electric Railway Group Financial Zaibatsu and the chief director of Mihama Academy. He wanted Yumiko to return to his company and become the rightful inheritance, although Yumiko did not Was. Yumiko played an act with Yji and his acquaintances that made Michiaki believe that Yumiko committed suicide. Chiara Farrell (キ, ファ Kiara Fareru) Spoken by: Chika Sakuragi (PC), Akane Tsukigase (PSP, Anime) A A Member of the company's information department, JB Assistant and Junior. She is very interested in Y'ji. Apparently, she is two-thirds Japanese and one-third of African descent, hence her tanned complexion. Kiyoka Irisu (入巣, Irisu Kiyoka) The former head of the Irisu clan and main opponent of Makina's route. Kiyoka is part of a very corrupt and powerful family, but her first really evil act was that her daughter was kidnapped and her husband murdered when he tried to save her. The murder happened right in front of her daughter (who she also wanted to dispose of). The reason she did this was because he wanted to expose her corruption and she couldn't have that. The fact that she cared so little about her husband or daughter and wanted to replace her with a daughter she had during an affair showed her sociopathic nature from the beginning. When asked about the family, especially her mother, Makina Yji said her mother hated her. When he entered Makina's route, he learned that Kiyoka had granted Makina a lifetime allowance of 70 million yen, which she decided to spend on buying Yji to become her father. Realizing that her mother had never really raised Makina, he reluctantly accepted the money and accepted his new role as Makina's father figure with all his heart. When the main branch of the Irisu clan learned of Makina's survival of the kidnapping, they sabotaged Makina's half-sister Irisu Sarina, who is the current heiress of the Irisu clan. The intention behind the sabotage is to bring Makina back as an inheritance so that they can retain their power within the clan. Kiyoka claimed that she didn't care which of her daughters would succeed as the clan's heir. However, it is strongly suggested that Kiyoka, who was wary of Makina's latest part-time job, had ordered the store family to stalk Makina and/or sabotage the bakery if necessary, even though the young girl was strongly opposed to the idea of returning to the family. Sarina Irisu (入巣, Irisu Sarina) The current heiress of the Irisu clan. She is a daughter of Kiyoka and a half-sister of Makina. She replaced Makina as the true heiress of the Irisu clan after Makina's father Masataka Irisu tried to uncover the deception of the Irisu clan; During Makina's route, she was caught in an explosion. Although she survived, she came out with serious injuries. She does not perform on another route. One could assume that nothing great happened to her and that later in her life she finally took on the head of the clan; During Makina's aftermath, Kiyoka mentioned that sarina recovery has progressed very well. Masataka Irisu (入巣, Irisu Masataka) Makina & Sarina's father and adopted son of the Irisu House. Masataka is a man of good nature. He is a caring and loving man, possesses a strong justice, but is somewhat naive. He is the only family member in Makina's childhood who really loved and wanted to protect her; as a result, his daughter's daughter a very deep emotional attachment to paternal love. After learning of the shadow background of the Irisu, he tried to push the clan in a better direction, and after all the failed attempts, he decided to expose to the public all the misdeeds that the Irisu clan had done over the years and to take Makina with him. To protect clan secrecy, the family had organized a kidnapping of Makina to lure Masataka out. Because of his love for his daughter, as well as his naive personality, masataka sticks to the deal without objections. He was shot several times in front of his beloved daughter and died, with his daughter forced to watch his body rot for six days. Masataka's death deeply hurt Makina, as she had a nightmare over the day. After her recovery, she despaired of a paternal love and actively searched for a father figure. It was also revealed that she made her Tanabata wish based on the promise with her father that was never fulfilled. Satoko Kazami (風, Kazami Kazuki) Spoken by: Tomoe Tamiyasu Y'ji and Kazuki's weakly willing mother, who constantly suffered the verbal and physical abuse of her husband Ryouji. When Kazuki was still there, she only ignored her son so as not to get into trouble, but after Kazuki was gone and the domestic abuse of her husband worsened, she and her only son left their house and lived in peace for about a year, only for Ryouji to track her down and try to rape her in front of Yji. When Yji killed his father, she told her to wait at the station while she re-staged the crime scene to make it look as if she had killed him and then hanged herself. Ryouji Kazami (風, 涼, Kazami Ryouji) Spoken by: the father of Fujii Yji & Kazuki and the former husband of Satoko until the divorce. He was interested in art and was an antiques dealer. After Kauki's death, he and his mother Satoko ran away when he became an alcoholic and physically abused her. But a year later he managed to find her and tried to rape his wife before yji, resulting in Yji killing him. Ryouji Kazami was born in Chiba, the second son of a farmer. By the time of his birth, his parents had already died. He was told a terrible verdict, which cost him a great deal in adulthood. He has a focus on art history at a university. While inheriting a plot of land from his father, he was tricked into selling the land to build a condominium. However, the business failed and he was forced to sell the newly built resort to recover his debts. The debt was eventually inflated into 32 million yen, which he had withheld from his family. He a one-time settlement of 4.2 million yen by choosing a fight with his older brother, thereby estranged from the family. Ryouji uses the money he received from the settlement to open an antiques shop, which he used to create shady but technically legal legal corrupt politicians. He met Satoko when a Yakuza and regular customer, presumably one of his clients, took him to their club. One day, while working in his shop, he found his daughter Kazuki, who sketched a random painting in the store. On closer inspection, however, the detail in the sketch looks very similar to the real painting. Out of a cheerful life, he decided to let Kazuko play with canvas and oil paints. Because of her talent as an artist, Ryouji considered Kazuko a genius. But as for his sister's talent, he sees his son as a disappointment and utter failure. Megumi Komori (, め Komori Megumi) A first-year student at Takizono Private Academy and a member of the basketball team who was one of the victims of the disaster a few days after a bus accident. She has navy blue hair worn in two twin tails. Haruna Ibuki (澪, 春奈 ibuki Haruna) A member of the basketball club and one of the victims killed in the days of the disaster after a bus accident. After discovering that her best friend was fatally stabbed by Chiaki Sakashita, she grabbed herself and tried to kill Chiaki with scissors before a panicked Yoshihiko Ochi smashed a rock on Haruna's skull and killed her. She has short dark green hair. Chiaki Sakashita (坂千, Sakashita Chiaki) A third-year student at Takizono Private Academy who served as the director of the basketball club. She comes from a wealthy family; Because of her compulsive personality, she was not trusted much by other members. She was the first to witness the deeds of cannibalism Yoshihiko committed. It is not known how long she survived after her confrontation with Kazuki Kazami and Amane Suou, when she was discovered having sex with teacher Yoshihiko Ochi after she went mad. She was bedridden after her injury, which was caused by a fellow student; she and some of the other students died of an infection caused by the consumption of diseased human flesh; Suggested by a classmate, she would have sex with Yoshihiko to forgive him for the heinous acts of cannibalism. It is suggested that she was weakly willing and arrogant because she easily forgave and her numerous arguments with her boyfriend Kazuki. She has short light brown hair. Yoshihiko Ochi (智, Ochi Yoshihiko) A young male teacher who served as a consultant to the basketball club. Later, delirium-fueled sexual relations with Chiaki Sakashita followed. Saaya Kaneda (金, Kaneda Saaya) A member of the basketball club and one of the victims who died in the disaster a few days after the bus crash. She styled red hair in a bob cut. Mifuyu Sakurai (ゆ, Sakurai Mifuyu) A member of the basketball team and one of the victims the disaster occurred a few days after the bus crash. She has lavender purple hair. Minori Sakuma (, ミ Sakuma Minori) A third-year student and a member of the basketball team and one of the victims who died in the disaster a few days after a bus accident. If they the basketball team, Minori was offered team captain position, but she refused and the position was given to Chiaki instead. She has neck-length black hair Tamaki Hirooka (ヒマキ, Hirooka Tamaki) A first-year student and another member of the basketball team. She was one of the victims who died in the disaster a few days after the bus crash. She has short chocolate cherry hair. Ritsu Koide (律, Koide Ritsu) Another member of the basketball team and one of the victims who was found dead in the disaster a few days after the bus crash. Although her parents are doctors, she knows nothing about medical treatment. Sakha's father Sachi's father. He worked with his unnamed wife in the Backstreet workshop. Realizing that Sachi had been lonely in recent years, he and his wife decided to recreate Sachi on their birthday by turning their workshop into a mural full of paintings dedicated to her. When he and Sachi's mother tried to make amends with their daughter, both parents were approached by a drunk driver in a truck after chasing Sachi, who ran out of the house after an argument between the three of them. This accident killed Sachi's father immediately and put her mother in a vegetative state/coma. Sachi's mother Sachi's mother. She worked with her unnamed husband in the Backstreet workshop. After realizing that her daughter Sachi was lonely in recent years, she and her husband decided to make amends. However, when she tried to reunite with her daughter, she was hit by a drunk driver in a truck next to Sachi's father. She was put in a vegatative state/coma for the next few years, while her father was killed immediately. Phantom Trigger Sign Rena Fukami Spoken by: Maaya Uchida (Japanese); Britney Karbowski (English)[2][3] Tohka Shishigaya Spoken by: Ayane Sakura (Japanese); Sarah Wiedenheft (English)[2][3] Christina Sakurako Kujirase Voice: Kaori Nazuka (Japanese); Suzie Yeung (English)[2][3] Murasaki Ikoma Spoken by: Atsumi Tanezaki (Japanese); Lauren Conn (English)[2][3] Maki Inohara Spoken by: Yoshino Nanja (Japanese); Michelle Rojas (English)[2][3] Shiori Arisaka Spoken by: Mikako Izawa (Japanese); Kate Bristol (English)[2][3] Haruto Aoi Voice: Tsubasa Yonaga (Japanese); Howard Wang (English)[4][3] Ichiru Sengoku Spoken by: Toa Yukinari (Japanese); Elizabeth Maxwell (English)[5][3] Nogami Spoken by: Tomoe Ohmi (Japanese); Molly Searcy (English)[5][3] Izumi Yamamoto Spoken by: Haruka Kitagaito (Japanese); Tia Ballard (English)[5][3] Choco & Vanilla Inagaki Spoken by: Sarah Emi Bridcutt (Japanese); Kristi Rothrock (Choco), Emily Bauer (Vanilla) (English)[5][3] Chihiro Ukawa Spoken by: Shou Sudou (Japanese); Daman Mills Release History The game was first released on February 25, 2011 for Windows. A PlayStation Portable version was released on February 21, 2013. The PSP version removes explicit sex scenes, but adds a new story, updated graphics, and Votes. [6] [7] [8] An updated Version of PlayStation Vita was released in Japan in August 2013. [9] Two sequels were released for Windows: The Labyrinth of Grisaia (迷宮, Gurizaia no Meikya), released on 2楽4. A spin-off parody game by Grisaia no Kajitsu, titled Grisaia no Kajitsu spin-out!? Idol Magical Girl Chiruchiru Michiru (果ピ魔法! Aidoru Maha Shéjo Chiruchiru Michiru) was released for Windows in 2014 (part one was released in August and part two in December). It was ported to PlayStation Vita on June 25, 2015 and features an original story about how Michiru becomes a magical girl tasked with the task of saving the world. [10] Sekai Project acquired the rights to release an English version of the Grisaia trilogy as well as the spinoff game Idol Magical Girl Chiruchiru Michiru, which they funded through Kickstarter in December 2014. [11] [12] An English port of the PlayStation Vita version of The Fruit of Grisaia was released on Steam on May 29, 2015. [13] [14] A collection called The Grisaia Trilogy with the three main entries and side stories was released for the Nintendo Switch in November 2019. [15] Related Media Manga A manga adaptation titled The Fruit of Grisaia: Sanctuary Fellows (果) フュ began serialization in Akita Shoten's Champion Red Ichigo Magazine with Volume 36, published on February 5, 2013. [16] The first tank candy volume was released on December 20, 2013; [17] Four volumes were published. [18] A second manga titled The Fruit of Grisaia: L'Oiseau bleu (果 〜L'Oiseau bleu〜), written by Jun'ichi Fujisaku and illustrated by Taka Himeno, was serialized in Mag Gardens Monthly Comic Blade Magazine between May and September 2014. [19] [20] After the magazine's demolition[21], the manga continued its serialization in Mag Gardens Comic Garden magazine with the October 2014 issue. [22] The first tank receipt volume was published on September 10, 2014[23] and the third and last on December 10, 2015. [24] Anime See also: List of Episodes of The Fruit of Grisaia A 13-episode anime television series, animated by Eight Bit, produced by NBCUniversal, directed by Tensho,[25][26] aired in Japan on AT-X from October 5 to December 28, 2014. The screenplay was written by Hideyuki Kurata, character designs and the main animation direction are handled by Akio Watanabe, and Elements Garden composed the music. Six anime shorts were released with the DVD and Blu-ray Disc compilation volumes released between December 25, 2014 and May 27, 2015. The anime was licensed by Sentai Filmworks in North America for digital and home video publishing. [27] Sequentially, Eight Bit and NBCUniversal produced two follow-ups. A 47-minute anime TV adaptation of The Labyrinth of broadcast on April 12, 2015,[28] and a 10-episode anime adaptation of The Eden of Grisaia aired from April 19 to June 21, 2015. They were also licensed for digital and home video release by Sentai Filmworks. A 90-minute anime adaptation based on Frontwing's Episodic series Grisaia: Phantom Trigger premiered on March 15, 2019. [29] [5] The film was directed by Tensho at Bibury Animation Studios, with Akio Watanabe's character designs and Ryuichiro Yamakawa directing the production. Hitoshi Fujima and Fuminori Matsumoto compose the music. [30] The actors repeated their roles from the game. A sequel to Grisaia: Phantom Trigger has been announced. The new sequel will tell the story of the game Vol. 3. [31] The sequel is titled Grisaia: Phantom Trigger the Animation Stargazer, and the cast and staff will repeat their roles from the film. [32] The sequel premiered on November 27, 2020. [33] Music The Fruit of Grisaia has six themed pieces: one opening theme and five final themes. The opening theme is Sh'matsu no Fractal (終末フ by Faylan. Each heroine has her own final theme, starting with Yumiko's theme Holograph (ホフ) by Eufonius. Amane's theme is Home by Miyuki Hashimoto. Michiru's theme is Skip by Chata. Makina's theme is Mayoi no Mori (迷, Lost Forest) by Hiromi Sata. Sachi's theme is Kono Hi no Mama de (こ) by Nana. The single for Shmatsu no Fractal, which also includes Happy Soul Dance, was released on January 26, 2011. The opening theme of the anime is Rakuen no Tsubasa (楽, Wing of Paradise) by Maon Kurosaki, and the main final theme is Anata no Aishita Sekai () () たた, The World That You Loved by Yoshino Nanja. [34] Other final themes include Eden's Song by Hana in episode two, Skip in episode five and Ssei no Tanatosu (, Thanatos of the Genesis) by Faylan, which was used in episode thirteen. Several end themes from the game as insert songs are also used in anime like Holograph in episode six and Lost Forest in episode nine. The opening theme for The Eden of Grisaia is Setsuna no Kajitsu (刹果) by Kurosaki. [35] Reception At the 2011 Moe Game Awards, The Fruit of Grisaia won the Grand Prix and the Gold Awards for Scenario, User's Choice, Theme Song and True Love. The jurors praised the story for its balance between seriousness and comedy. [36] The PlayStation Portable version sold 3,700 copies in its first week, making it the second best-selling PSP title in Japan this week. [37] Famitsu rated it 30 out of 40. [38] Operation Rainfall rated The Fruit of Grisaia with a score of 5/5, with reviewer Chris Melchin writing: [If you] like visual novels and romance, I see no reason not to visit The Fruit of Grisaia if you haven't yet. [39] References Sentai Filmworks Licenses Le Fruit de la Grisaia. Anime News 2 October 2014. Retrieved 17 May 2019. 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